

DAMIANO D'AMBROSIO

HEBDOMÀS

Suite per i giorni della settimana

per clarinetto solo
(piccolo in Mib/clarinetto in Sib/clarinetto basso)

e orchestra

Ottobre 2013

HEBDOMĀS

La ricerca di più o meno velate corrispondenze tra musica e astronomia, l'indagine sottile e appassionata sull'armonia delle sfere celesti è stata oggetto di investigazione filosofico/scientifica attraverso vari secoli da Pitagora a Keplero; non si potrebbe escludere che le note della nostra cultura siano sette proprio perché si è voluta stabilire una esatta corrispondenza con il numero dei pianeti allora conosciuti.

Che le note musicali, come tutti gli elementi simbolici che ci arrivano da tempi lontani, possano rinviare a realtà arcane ed evocare presenze remote, non è detto che sia completamente inverosimile.

La scelta di dedicare una composizione ai giorni della settimana e agli astri a cui questi fanno riferimento non è che un innocuo ed effimero espediente per scrivere sette brani musicali per clarinetto (piccolo, clarinetto in sib e clarinetto basso) e orchestra, intendendo caratterizzare, sia pure in modo fantastico, i giorni che settimanalmente scorrono o, per meglio dire, i giorni su cui inesorabilmente scorre la nostra vita.

E se il giorno della **Luna** può suggerire calma notturna lunare e quello di **Marte** energia combattiva, il giorno di **Mercurio**, dedicato al dio dei viandanti, esplora nel ritmo inconsueto di undici ottavi varie aggregazioni armoniche ed espressive fra il solista e l'orchestra. *Solenne e olimpico* è l'indicazione di tempo assegnata al giorno di **Giove**, con una citazione dell'Inno al sole dall'*Iris* di Mascagni, mentre la melodia del giorno di **Venere** si snoda morbidamente in un Andantino malinconico. **Saturno**, il dio che divora i suoi figli, lascia scorrere inesorabilmente una clessidra (rintocchi misurati di la bemolle), mentre veloci e leggerissimi arpeggi discendenti dell'arpa possono suggerire eterni scivolamenti degli esseri viventi nel mare dell'oblio e il loro ritorno alla vita come il ciclo dell'acqua. Ma il giorno del **Sole**, *Solis dies*, come si chiama la domenica, richiede un Allegro splendente, con lo sfavillio trillato di due accordi contigui su cui appare e incede con solenne energia il clarinetto solare.

La composizione è dedicata a **Margherita Hack**

5

Fl.

Ob.

Cl.

Fg.

Cr.

Cl. S.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

pp

pp

pp

pp

9

Fl. *mp*

Ob.

Cl.

Fg.

Cr.

Cl. S. *p*

Ar. *mf*

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

Musical score for measures 12-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in Solo (Cl. S.), Piano (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 12: Flute (Fl.) has a rest. Clarinet in Solo (Cl. S.) has a triplet of eighth notes starting on G4, marked *p*. Piano (Ar.) has a chord of G4, Bb4, and D5, marked *mp*. Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) all have a half note G4, marked *pp*.

Measure 13: Flute (Fl.) has a rest. Clarinet in Solo (Cl. S.) has a triplet of eighth notes starting on G4, marked *p*. Piano (Ar.) has a chord of G4, Bb4, and D5, marked *p*. Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) all have a half note G4, marked *pp*.

Measure 14: Flute (Fl.) has a half note G4, marked *p*. Clarinet in Solo (Cl. S.) has a half note G4. Piano (Ar.) has a chord of G4, Bb4, and D5. Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) all have a half note G4, marked *pp*.

A

Musical score for orchestra, measures 15-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Clarinet in Solo (Cl. S.), Arpeggiated strings (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 15 (marked with '15' above the staff):

- Fl.: *mp* (mezzo-piano), melodic line with a slur.
- Ob.: Rest.
- Cl.: *mp*, melodic line with a slur.
- Fg.: Rest.
- Cr.: Rest.
- Cl. S.: *mf* (mezzo-forte), melodic line with a slur.
- Ar.: Rest.
- Vln. I: *mf*, sustained note.
- Vln. II: *mf*, sustained note.
- Vle.: *mf*, sustained note.
- Vc.: *mf*, sustained note.
- Cb.: *mf*, sustained note.

Measure 16:

- Fl.: *mp*, melodic line with a slur.
- Ob.: Rest.
- Cl.: *mp*, melodic line with a slur.
- Fg.: Rest.
- Cr.: Rest.
- Cl. S.: *mf*, melodic line with a slur.
- Ar.: Rest.
- Vln. I: *mf*, sustained note.
- Vln. II: *mf*, sustained note.
- Vle.: *mf*, sustained note.
- Vc.: *mf*, sustained note.
- Cb.: *mf*, sustained note.

17

Fl.

Ob.

Cl.

Fg.

Cr.

Cl. S.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mp

p

pp

pp

pp

pp

pp

20

Fl. *pp*

Ob.

Cl. *p* *pp*

Fg.

Cr.

Cl. S. *p* 5 *p*

Ar. *mf*

Vln. I *p* *pp* *divisi*

Vln. II *pp* *divisi*

Vle. *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p*

B

23

Fl. *mf*

Ob. *mp*

Cl. *p*

Fg. *p*

Cr. *p*

Cl. S. *pp*

Ar. *mp*

Vln. I *pp*

Vln. II *pp*

Vle. arco *pp*

Vc. arco *pp*

Cb. arco *pp*

divisi

pp

Detailed description: This page of a musical score covers measures 23, 24, and 25. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Clarinet in Solo (Cl. S.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics such as *mf*, *mp*, *p*, and *pp*. The Viola and Contrabass parts are marked 'arco'. The Clarinet in Solo part has a 'divisi' instruction. The score is in a key with two flats and a 4/4 time signature.

26

Fl.

Ob.

Cl.

Fg.

Cr.

Cl. S.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

mp

mp

p

p

p

p

p

29

Fl. *mf* 3

Ob.

Cl.

Fg.

Cr.

Cl. S.

Ar.

Vln. I *pp*

Vln. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 29 and 30. The Flute part (Fl.) begins in measure 29 with a triplet of eighth notes marked *mf*, followed by a melodic line with a slur and a fermata in measure 30. The Clarinet in C (Cl.) and Bassoon (Fg.) parts have rests in both measures. The Clarinet in Bb (Cl. S.) and Cor Anglais (Cr.) parts also have rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a sustained, low-register accompaniment in both measures, marked *pp*. The score is written in a key signature of two flats and a common time signature.

C

31

Fl.

Ob.

Cl.

Fg.

31

Cr.

31

Cl. S.

mf

mp

10

31

Ar.

31

Vln. I

pp

pp

p

Vln. II

pp

p

Vle.

pp

p

Vc.

pp

p

Cb.

pp

p

This musical score page contains measures 34, 35, and 36. The instruments are arranged as follows:

- Flute (Fl.):** Measure 34 is silent. Measures 35 and 36 play a triplet of eighth notes (Bb, A, G) with a dynamic marking of *p*.
- Oboe (Ob.):** Measure 34 is silent. Measures 35 and 36 play a triplet of eighth notes (Bb, A, G) with a dynamic marking of *p*.
- Clarinet (Cl.):** Measure 34 is silent. Measures 35 and 36 play a triplet of eighth notes (Bb, A, G) with a dynamic marking of *p*.
- Bassoon (Fg.):** Measure 34 is silent. Measures 35 and 36 play a triplet of eighth notes (Bb, A, G) with a dynamic marking of *p*.
- Cor Anglais (Cr.):** Silent throughout all three measures.
- Clarinet in Solo (Cl. S.):** Measure 34 features a triplet of eighth notes (Bb, A, G) with a dynamic marking of *p*. Measures 35 and 36 feature a long, sustained note (Bb) with a dynamic marking of *pp*.
- Arpeggiator (Ar.):** Silent throughout all three measures.
- Violin I (Vln. I):** Measures 34, 35, and 36 play a sustained note (Bb) with a dynamic marking of *pp*.
- Violin II (Vln. II):** Measures 34, 35, and 36 play a sustained note (Bb) with a dynamic marking of *pp*.
- Viola (Vle.):** Measures 34, 35, and 36 play a sustained note (Bb) with a dynamic marking of *pp*.
- Violoncello (Vc.):** Measures 34, 35, and 36 play a sustained note (Bb) with a dynamic marking of *pp*.
- Contrabass (Cb.):** Measures 34, 35, and 36 play a sustained note (Bb) with a dynamic marking of *pp*.

37

Fl.

Ob.

Cl.

Fg.

Cr.

Cl. S.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p *pp*

pp *pp*

mf *pp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

cambia in piccolo

Detailed description: This page of a musical score covers measures 37, 38, and 39. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in Solo (Cl. S.), Piano (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).
- Flute and Oboe: Rests throughout the measures.
- Clarinet and Bassoon: Enter in measure 37 with a rhythmic pattern of eighth notes. Clarinet has dynamic markings *p* and *pp*. Bassoon has *pp*.
- Cor Anglais: Enters in measure 37 with a melodic line, marked *pp*.
- Clarinet in Solo: Enters in measure 37 with a long note, marked *pp*. In measure 39, it changes to piccolo, marked *ppp*.
- Piano: Accompanies in measure 37 with a chordal texture, marked *mf*. In measure 39, it plays a sustained chord, marked *pp*.
- Violins I and II, Viola, Violoncello, and Contrabass: Play sustained notes, marked *ppp* in measure 39.

II
MARTIS ...

Allegro marziale ♩ = 120

The musical score is written for a woodwind and string ensemble. It consists of the following parts:

- Flauto:** Starts with a rest, then enters in the fourth measure with a melodic line marked *mf*.
- Oboe:** Starts with a rest, then enters in the fourth measure with a melodic line marked *p*.
- Clarinetto in Sib:** Starts with a rest, then enters in the fourth measure with a melodic line marked *p*.
- Fagotto:** Starts with a rest, then enters in the fourth measure with a melodic line marked *p*.
- Corni in Fa:** Plays a rhythmic accompaniment of eighth notes throughout, marked *pp*.
- Clarinetto solo Piccolo in Mib:** Remains silent throughout the piece.
- Arpa:** Remains silent throughout the piece.
- Violini I:** Starts with a rest, then enters in the fourth measure with a melodic line marked *p*.
- Violini II:** Starts with a rest, then enters in the fourth measure with a melodic line marked *p*.
- Viole:** Plays a rhythmic accompaniment of eighth notes throughout, marked *p*.
- Violoncelli:** Plays a rhythmic accompaniment of eighth notes throughout, marked *p*.
- Contrabassi:** Plays a rhythmic accompaniment of eighth notes throughout, marked *p*.

The score is in 6/8 time and begins with a key signature of one flat (B-flat).

7

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Cl.S. *mf*

Ar. *mf* *8^{va}*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

mi diesis - la diesis

12

Fl. *f*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Cl.S. *f* *mf* *f* *mf*

Ar. *mf* *mf*

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

Detailed description of the musical score: The score is for measures 12 through 15. The Flute part (Fl.) plays a rhythmic pattern of eighth notes with accents, starting at measure 12 with a forte (*f*) dynamic. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts play a similar rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Cor Anglais (Cr.) part also plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The Clarinet in Solo (Cl.S.) part has a more complex melodic line, starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in measure 13, returning to forte (*f*) in measure 14, and ending with mezzo-forte (*mf*) in measure 15. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, alternating between mezzo-forte (*mf*) and piano (*p*) dynamics in a staggered fashion across the measures. The Ar. (Araucaria) part has a few notes in measures 13 and 15, both marked mezzo-forte (*mf*).

16 A

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.S.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *pp* *f*

21

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *mf*

Cl.S. *ff*

Ar.

Vln. I *ff* *mf* *ff* pizz.

Vln. II *ff* *mf* *ff* pizz.

Vla. *ff* *mf* *ff* pizz.

Vc. *ff* *mf* *ff* pizz.

Cb. *ff* *mf* *ff* pizz.

B

25

Fl. *mf*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *pp*

Cl.S.

Ar.

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *arco* *p*

Vc. *arco* *p*

Cb. *arco* *p*

Detailed description: This page of a musical score covers measures 25 to 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with dynamics ranging from *mf* to *p*. The string section includes Cello (Cr.), Clarinet in Solo (Cl.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics ranging from *pp* to *p*. The strings are marked *arco*. The score features various musical notations such as rests, notes, and dynamic markings.

29

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Cl.S. *mf*

Ar.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

C

This musical score page contains measures 33 through 36 for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind Section:

- Fl.:** Measures 33-36. Starts with a *f* dynamic. The part features eighth-note patterns with accents and slurs.
- Ob.:** Measures 33-36. Mirrors the flute part with eighth-note patterns and accents.
- Cl.:** Measures 33-36. Mirrors the flute part with eighth-note patterns and accents.
- Fg.:** Measures 33-36. Features a steady eighth-note accompaniment with accents.
- Cr.:** Measures 33-36. Features a steady eighth-note accompaniment with accents.

String Section:

- Vln. I:** Measures 33-36. Features a steady eighth-note accompaniment with accents. Dynamics range from *f* to *mf*.
- Vln. II:** Measures 33-36. Features a steady eighth-note accompaniment with accents. Dynamics range from *f* to *mf*.
- Vla.:** Measures 33-36. Features a steady eighth-note accompaniment with accents. Dynamics range from *f* to *mf*.
- Vc.:** Measures 33-36. Features a steady eighth-note accompaniment with accents. Dynamics range from *f* to *mf*.
- Cb.:** Measures 33-36. Features a steady eighth-note accompaniment with accents. Dynamics range from *f* to *mf*.

Other Sections:

- Ar. (Arapia):** Measures 33-36. The part is silent.
- Cl.S. (Clarinet Soloist):** Measures 33-36. Features a melodic line with slurs and accents, starting with a *f* dynamic.

38 D

Fl. *ff mf*

Ob. *ff mf*

Cl. *ff mf*

Fg. *ff mf*

Cr. *f*

Cl.S. *ff*

Ar. *mf ff*

Vln. I *f mf ff*

Vln. II *f mf ff*

Vla. *f mf ff*

Vc. *f mf ff*

Cb. *f mf ff*

Meno

44

Fl. *mp*

Ob.

Cl.

Fg.

Cr.

Cl.S. *mf* *p* *p* *p*

Ar. *mf* *f*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *pp* *pp*

Vc. *p* *pp* *pp*

Cb. *p* *pp* *pp*

p *pp* *pp*

Detailed description: This page of a musical score, marked 'Meno', covers measures 44 to 49. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 45 with a melodic line marked *mp*. The Clarinet in Solo (Cl.S.) part features a complex rhythmic pattern with dynamics ranging from *mf* to *p*. The Viola and Violoncello parts play a steady eighth-note accompaniment, with dynamics ranging from *p* to *pp*. The Violin parts provide harmonic support with sustained notes and dynamic markings of *p* and *mp*. The Contrabass part mirrors the Viola and Vc. parts with a similar accompaniment. The score is written in a key signature of one flat and a common time signature.

Musical score for woodwinds and strings, measures 50-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in Solo (Cl.S.), and a string section consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 50-54 are marked with a *mf* dynamic. The Flute part features a melodic line with a *p* dynamic marking in measure 53. The Oboe part has a *mf* dynamic in measure 50 and a *p* dynamic in measure 53. The Clarinet part has a *mf* dynamic in measure 50, a *f* dynamic in measure 51, and a *p* dynamic in measure 53. The Bassoon part has a *mf* dynamic in measure 50 and a *p* dynamic in measure 53. The Clarinet in Solo part has a *f* dynamic in measure 50, a *p* dynamic in measure 51, and a *mf* dynamic in measure 54. The string section consists of Violin I and Violin II playing a melodic line with a *p* dynamic in measure 53, and Viola, Violoncello, and Contrabass playing a rhythmic accompaniment with a *p* dynamic in measure 53.

E

Musical score for measures 55-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in Solo (Cl.S.), and a string section (Ar., Vln. I, Vln. II, Vla., Vc., Cb.).

Measure 55: Flute and Clarinet in Solo play a melodic line with a dynamic of *mf*. Oboe and Bassoon play a rhythmic accompaniment. Cor Anglais plays a harmonic accompaniment with a dynamic of *mp*. The string section provides a steady accompaniment.

Measure 56: Flute and Clarinet in Solo continue their melodic line, with dynamics shifting to *p*. Oboe and Bassoon continue their accompaniment. Cor Anglais continues with *p* dynamics. The string section continues.

Measure 57: Flute and Clarinet in Solo play a melodic line with a dynamic of *p*. Oboe and Bassoon continue their accompaniment. Cor Anglais continues with *p* dynamics. The string section continues.

Measure 58: Flute and Clarinet in Solo play a melodic line with a dynamic of *p*. Oboe and Bassoon continue their accompaniment. Cor Anglais continues with *p* dynamics. The string section continues.

Measure 59: Flute and Clarinet in Solo play a melodic line with a dynamic of *p*. Oboe and Bassoon continue their accompaniment. Cor Anglais continues with *p* dynamics. The string section continues.

60 *accel.*

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.S.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

p

mf

mf

mf

Tempo primo

This musical score page covers measures 67 to 72. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 67-72 are mostly rests.
- Ob.** (Oboe): Measures 67-72 are mostly rests.
- Cl.** (Clarinet): Measures 67-72 are mostly rests.
- Fg.** (Bassoon): Measures 67-72 are mostly rests.
- Cr.** (Cornet): Measures 67-72 are mostly rests.
- Cl.S.** (Clarinet in Solo): Measures 67-72 feature a melodic line starting with a *f* dynamic, moving to *ff* in measure 71, and ending with a *f* dynamic in measure 72.
- Ar.** (Arpeggiator): Measures 67-72 are mostly rests.
- Vln. I** (Violin I): Measures 67-72 feature a rhythmic pattern of eighth notes, with dynamics *f*, *ff*, and *f*.
- Vln. II** (Violin II): Measures 67-72 feature a rhythmic pattern of eighth notes, with dynamics *f*, *ff*, and *f*.
- Vla.** (Viola): Measures 67-72 feature a rhythmic pattern of eighth notes, with dynamics *f*, *ff*, and *f*.
- Vc.** (Violoncello): Measures 67-72 feature a rhythmic pattern of eighth notes, with dynamics *f*, *ff*, and *f*.
- Cb.** (Cello): Measures 67-72 feature a rhythmic pattern of eighth notes, with dynamics *f*, *ff*, and *f*.

F

74

Fl. *ff*

Ob.

Cl. *ff*

Fg. *ff*

Cr. *mf*

Cl.S.

Ar.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 74 to 79. The key signature has one flat (B-flat major or D minor). The score is for a full orchestra. The Flute (Fl.) part starts with a melodic line in measure 74, marked *ff* (fortissimo), and continues through measure 79. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.) parts enter in measure 75 with accompaniment, also marked *ff*. The Clarinet in Solo (Cl.S.) part is silent throughout. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes, marked *ff*. The string parts have a consistent pattern of eighth notes, with some dynamics changes indicated by hairpins. The Flute part has a melodic line with some grace notes and accents. The woodwind parts have a rhythmic accompaniment with some melodic fragments. The overall texture is dense and powerful due to the *ff* dynamics.

Meno

80

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.S.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pizz.

arco

pp

pp

pp

pp

pp

pp

pp

pp

86

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr.

Cl.S. *mf*

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 86, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts begin with a melodic line marked *p* (piano) starting at measure 86. The Clarinet in Solo (Cl.S.) part has a melodic line marked *mf* (mezzo-forte) starting at measure 86. The Arpa (Ar.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts play a rhythmic pattern of eighth notes. The Cor Anglais (Cr.) part is silent.

G

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *p*

Cl.S.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 91 to 95. It features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts enter in measure 92 with a half note G4, marked *p*. The Clarinet (Cl.) plays a sixteenth-note scale from G4 to B5 in measures 91 and 92, also marked *p*. The Bassoon (Fg.) plays a half note G2 in measure 92, marked *p*. The Cor Anglais (Cr.) plays a half note G2 in measure 92, marked *p*. The Clarinet in Solo (Cl.S.) has a long note in measure 91 and rests in 92-95. The Horns (Ar.) are silent. The Violins (Vln. I and II) play a rhythmic eighth-note pattern starting in measure 91. The Viola (Vla.) and Violoncello (Vc.) play a half-note chordal pattern starting in measure 91. The Contrabass (Cb.) plays a half-note chordal pattern starting in measure 91. The score is in G major and 4/4 time.

accel.

96

Fl.

Ob.

Cl.

Fg.

pp

pp

pp

96

Cr.

96

Cl.S.

f

96

Ar.

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo primo

101

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.S.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

The musical score consists of ten staves. The first five staves (Fl., Ob., Cl., Fg., Cr.) are woodwinds and Cor Anglais, mostly resting. The Clarinet in Solo (Cl.S.) staff shows a melodic line with a complex rhythmic pattern starting at measure 101, marked with a '7' and accents, and a dynamic marking of *ff*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic accompaniment of eighth notes, also marked with a dynamic of *f* (forte) at the start of measure 102.

Musical score for measures 106-109, featuring woodwinds, strings, and a clarinet solo. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in Solo (Cl.S.), Arco (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 106-109 are marked with a rehearsal sign **H**.

The woodwind parts (Fl., Ob., Cl., Fg.) play a rhythmic pattern of eighth notes with accents, marked *f*. The Cor Anglais (Cr.) plays a similar pattern marked *mf*.

The Clarinet in Solo (Cl.S.) part features a melodic line starting at measure 106, marked *ff*. It includes a trill in measure 107 and a 7-measure rest in measure 108, followed by a melodic phrase in measure 109 marked *ff*.

The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with accents, marked *ff* or *f*.

Musical score for measures 110-114. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in Solo (Cl.S.), Arco (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 110: Flute, Oboe, Clarinet, Bassoon, and Cor Anglais are silent. Clarinet in Solo (Cl.S.) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Measure 111: Flute, Oboe, Clarinet, Bassoon, and Cor Anglais enter with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The string section continues with the same rhythmic pattern.

Measure 112: Flute, Oboe, Clarinet, Bassoon, and Cor Anglais continue with the melodic line. The string section continues with the same rhythmic pattern.

Measure 113: Flute, Oboe, Clarinet, Bassoon, and Cor Anglais continue with the melodic line. The string section continues with the same rhythmic pattern.

Measure 114: Flute, Oboe, Clarinet, Bassoon, and Cor Anglais continue with the melodic line. The string section continues with the same rhythmic pattern.

Dynamic markings: *f* (forte) for Flute, Oboe, Clarinet, Bassoon, and Cor Anglais in measures 112-114. *mf* (mezzo-forte) for Cor Anglais in measure 111. *ff* (fortissimo) for Violin I, Violin II, Viola, Violoncello, and Contrabass in measures 112-114.

Andante ♩ = 74

115

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.S. *fp* *p* *pp*

Ar. *f* *p*
mi nat - la nat

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

121

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.S.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

ppp

I

Tempo primo

128

Fl. *mf*

Ob. *p*

Cl. *p*

Fg. *p*

128

Cr. *pp*

128

Cl.S.

128

Ar. *mf* *mi diesis - la diesis*

128

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

This musical score page covers measures 133 to 136. The instruments are arranged as follows:

- Flute (Fl.):** Measures 133-134 are marked *f*. Measures 135-136 feature a melodic line marked *f* with accents.
- Oboe (Ob.):** Measures 133-134 are marked *f*. Measures 135-136 feature a melodic line marked *f* with accents.
- Clarinet (Cl.):** Measures 133-134 are marked *f*. Measures 135-136 feature a melodic line marked *f* with accents.
- Bassoon (Fg.):** Measures 133-134 are marked *f*. Measures 135-136 feature a melodic line marked *f* with accents.
- Cor Anglais (Cr.):** Measures 133-134 are marked *mf*. Measures 135-136 feature a melodic line marked *mf* with accents.
- Clarinet in B-flat (Cl.S.):** Measures 133-134 are marked *mf*. Measures 135-136 feature a melodic line marked *f* with accents, transitioning to *mf* at the end of measure 136.
- Arco (Ar.):** Measures 133-134 are marked *mp*. Measures 135-136 feature a melodic line marked *f* with accents.
- Violin I (Vln. I):** Measures 133-134 are marked *mp*. Measures 135-136 feature a melodic line marked *f* with accents.
- Violin II (Vln. II):** Measures 133-134 are marked *mp*. Measures 135-136 feature a melodic line marked *f* with accents.
- Viola (Vla.):** Measures 133-134 are marked *mp*. Measures 135-136 feature a melodic line marked *f* with accents.
- Violoncello (Vc.):** Measures 133-134 are marked *mp*. Measures 135-136 feature a melodic line marked *f* with accents.
- Contrabass (Cb.):** Measures 133-134 are marked *mp*. Measures 135-136 feature a melodic line marked *f* with accents.

The score includes dynamic markings (*f*, *mf*, *mp*) and accents throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the woodwinds and strings also play melodic lines in measures 135 and 136.

This musical score page covers measures 138 to 141. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 138-141. Starts with a *f* dynamic, then *ff* in measure 140, and *mf* in measure 141.
- Ob. (Oboe):** Measures 138-141. Starts with a *f* dynamic, then *ff* in measure 140, and *mf* in measure 141.
- Cl. (Clarinet):** Measures 138-141. Starts with a *f* dynamic, then *ff* in measure 140, and *mf* in measure 141.
- Fg. (Fagott):** Measures 138-141. Starts with a *f* dynamic, then *ff* in measure 140, and *mf* in measure 141.
- Cr. (Corni):** Measures 138-141. Starts with a *f* dynamic, then *mf* in measure 140, and *f* in measure 141.
- Cl.S. (Clarinete Solista):** Measures 138-141. Starts with a *f* dynamic, then *mf* in measure 140, and *f* in measure 141. Features a long melodic line with a slur.
- Ar. (Archi):** Measures 138-141. No musical notation is present.
- Vln. I (Violini I):** Measures 138-141. Starts with a *f* dynamic, then *mf* in measure 141.
- Vln. II (Violini II):** Measures 138-141. Starts with a *f* dynamic, then *mf* in measure 141.
- Vla. (Viola):** Measures 138-141. Starts with a *f* dynamic, then *mf* in measure 141.
- Vc. (Violoncello):** Measures 138-141. Starts with a *f* dynamic, then *mf* in measure 141.
- Cb. (Contrabbasso):** Measures 138-141. Starts with a *f* dynamic, then *mf* in measure 141.

J

142

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.S.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

pp

pp

pp

pp

152

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.S.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

pp

f

ff

157

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Fg. *p* *mf*

Cr. *mf*

Cl.S. *mf*

Ar.

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *arco* *p*

Vc. *arco* *p*

Cb.

167

Fl. *mp*

Ob.

Cl.

Fg.

Cr. *p*

Cl.S. *ff*

Ar.

Vln. I *p* *f* *pp*

Vln. II *p* *f* *pp*

Vla. *p* *f* *pp*

Vc. *p* *f* *pp*

Cb. *p* *f* *pp*

Detailed description: This page of a musical score covers measures 167 to 171. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Cr.) part is also present. The score is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 167 starts with a dynamic of *p*. The Flute part has a *mp* dynamic starting in measure 170. The Clarinet in Solo (Cl.S.) part has a *ff* dynamic starting in measure 167. The string parts have dynamics of *p*, *f*, and *pp* throughout the measures. The Percussion part has a *p* dynamic starting in measure 170.

172

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.S.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.


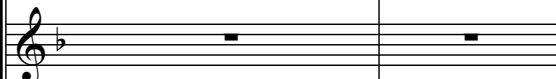

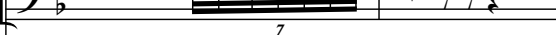
mp


p

Detailed description: This page of a musical score covers measures 172 to 175. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with dynamics of *mp*. The string section includes Cello (Cr.), Clarinet in Solo (Cl.S.), and a double bass part (Ar.) with a dynamic of *p*. The string quartet (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic accompaniment of eighth notes. The percussion part (Cr.) features a steady eighth-note pattern. The score is written in a key with one flat and a common time signature.

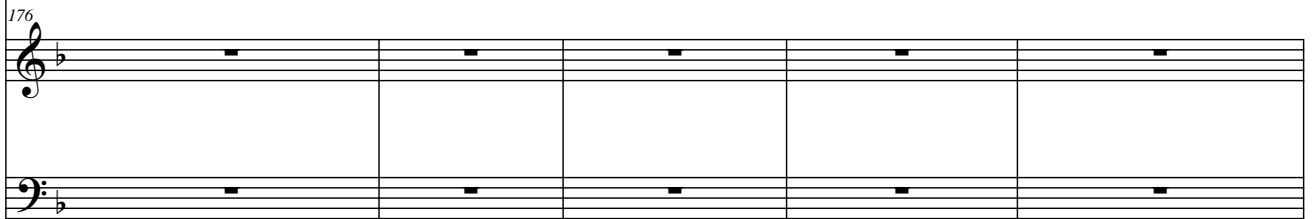
L

176

Fl. 
Ob. 
Cl. 
Fg. 

Cr. 

Cl.S. 
mf

Ar. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

184

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* I°

Cr. *f* rit. *pp*

Cl.S. *ff* cambia in sib

Ar.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 184 to 188. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Clarinet in Solo) and the string section (Violins I and II, Viola, Violoncello, and Contrabass) all play a rhythmic pattern of eighth notes, marked *ff* (fortissimo). The Cor Anglais part starts with a *f* (forte) dynamic, then transitions to *pp* (pianissimo) with a *rit.* (ritardando) marking. The Clarinet in Solo part includes a key signature change to *sib* (B-flat major) indicated by the text *cambia in sib*. The woodwinds and strings have rests for the remainder of the measures. The *attacca* instruction is at the top right.

III
MERCURIII ...

(al dio dei viandanti)

Viandantino errante

rall.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flauto, Oboe, Clarinetto in Sib, Fagotto, Corni in Fa, and Clarinetto Solo in Sib. The middle section features the Arpa. The bottom section consists of strings: Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The woodwinds and strings play sustained chords and melodic lines, while the strings have dynamic markings of *pp*. The string parts include slurs and fingerings (e.g., '2'). The score concludes with a double bar line and a final *pp* marking.

a tempo

6

Fl. *mp*

Ob.

Cl. *pp*

Fg. *pp* *mp*

Cr. *pp* I°

ClS.

Ar. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p* pizz.

Vc. *mf* pizz.

Cb. *mf*

A

Fl.

Ob.

Cl.

Fg.

Cr.

ClS.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

11

Fl.

Ob.

Cl.

Fg.

Cr.

ClS.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

3 3 3 3 3

13

Fl.

Ob.

Cl.

Fg.

Cr.

ClS.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description of the musical score: The score is for measures 13 and 14. The key signature has one sharp (F#). Measure 13 starts with a dynamic marking of *mp*. The Flute part has a melodic line starting on G4. The Clarinet in C part has a melodic line starting on G3. The Clarinet in C part in measure 14 features a complex triplet figure. The Arpa part has a rhythmic accompaniment. The Violin I and II parts have a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts have a harmonic accompaniment.

15 B

Fl. *p* *mf*

Ob.

Cl.

Fg.

Cr. *pp*

CL. *mf*

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fg. *mp*

Cr.

ClS. *mp*

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl.

Ob.

Cl.

Fg.

p

Cr.

ClS.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 19 and 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet in B-flat (ClS.) and Cor Anglais (Cr.) parts are also present. The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs. A dynamic marking of *p* (piano) is indicated in the Bassoon part. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

C

21

Fl. *p*

Ob.

Cl.

Fg. *mf*

Cr.

ClS. 5

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

Cl.

Fg.

Cr.

CLIS.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 25 and 26 includes the following parts:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Rests in measure 25; enters in measure 26 with a melodic phrase.
- Clarinet (Cl.):** Rests in both measures.
- Fagotto (Fg.):** Rests in measure 25; enters in measure 26 with a melodic phrase.
- Cor Anglais (Cr.):** Rests in both measures.
- Clarinet in B-flat (CLIS.):** Solo part starting at measure 25 with a triplet of eighth notes, followed by a melodic line.
- Arco (Ar.):** Violin and Viola parts. Violin I and II play a rhythmic pattern of eighth notes. Viola plays a similar pattern. The Violoncello (Vc.) and Contrabasso (Cb.) play a harmonic accompaniment of dotted half notes.

27

Fl.

Ob.

Cl.

Fg.

Cr.

CLB.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

29

Fl.

Ob.

Cl.

Fg.

Cr.

ClS.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 29 and 30 includes the following parts and details:

- Flute (Fl.):** Measure 29 is a whole rest. Measure 30 begins with a half note G4 (with a sharp) and a half note F4 (with a natural), marked *p* with a hairpin.
- Oboe (Ob.):** Measure 29 is a whole rest. Measure 30 has a quarter rest followed by a beamed eighth-note figure (G4, A4, B4, C5) with a slur, then a whole rest.
- Clarinet (Cl.):** Measure 29 is a whole rest. Measure 30 is a whole rest.
- Bassoon (Fg.):** Measure 29 is a whole rest. Measure 30 has a quarter rest followed by a beamed eighth-note figure (G3, A3, B3, C4) with a slur, then a whole rest.
- Cor Anglais (Cr.):** Measure 29 is a half note G4 (with a sharp) and a half note F4 (with a natural), marked *p* with a hairpin. Measure 30 is a whole rest.
- Clarinet in B-flat (ClS.):** Measure 29 is a half note G4 (with a sharp) and a half note F4 (with a natural), marked *p* with a hairpin. Measure 30 is a half note G4 (with a sharp) and a half note F4 (with a natural), marked *p* with a hairpin. A wavy line above the staff indicates a tremolo effect.
- Arpeggiator (Ar.):** Measure 29 has a quarter rest in both staves, followed by a beamed eighth-note figure (G4, A4, B4, C5) with a slur. Measure 30 is a whole rest in both staves.
- Violin I (Vln. I):** Measure 29 has a quarter rest, followed by quarter notes G4 (with a sharp), A4, B4, and C5. Measure 30 has quarter notes G4 (with a sharp), A4, B4, and C5.
- Violin II (Vln. II):** Measure 29 has a quarter rest, followed by quarter notes G4 (with a sharp), A4, B4, and C5. Measure 30 has quarter notes G4 (with a sharp), A4, B4, and C5.
- Viola (Vla.):** Measure 29 has a quarter rest, followed by quarter notes G3, A3, B3, and C4. Measure 30 has quarter notes G3, A3, B3, and C4.
- Violoncello (Vc.):** Measure 29 has a half note G3 (with a sharp) and a half note F3 (with a natural). Measure 30 has a half note G3 (with a sharp) and a half note F3 (with a natural).
- Contrabass (Cb.):** Measure 29 has a half note G3 (with a sharp) and a half note F3 (with a natural). Measure 30 has a half note G3 (with a sharp) and a half note F3 (with a natural).

D

Musical score for measures 31 and 32, marked with a 'D' in a box. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in B-flat (ClS.), and Arco (Ar.) strings. The woodwinds and strings play a melodic line, while the brass instruments (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support. The flute part features a dynamic marking of *mp* and a trill-like flourish. The oboe part is marked *p*. The clarinet in B-flat part has a dynamic marking of *mp*. The strings play a rhythmic pattern of eighth notes. The bassoon part has a dynamic marking of *mp*. The violin I and II parts play a melodic line. The viola part plays a rhythmic pattern of eighth notes. The violin and cello parts play a rhythmic pattern of eighth notes. The double bass part plays a rhythmic pattern of eighth notes.

rall.

33

Fl.

Ob.

Cl.

Fg.

Cr.

ClS.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

mp

Detailed description: This page of a musical score covers measures 33, 34, and 35. The tempo is marked 'rall.' at the top. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Cello (Cr.), Clarinet in Solo (ClS.), and a double bassoon part (Ar.). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 33 features a wavy hairpin in the Flute part. Measures 34 and 35 contain various dynamics: *p* (piano) for Flute, Clarinet, and Bassoon; *pp* (pianissimo) for Cello and Clarinet in Solo; and *mp* (mezzo-piano) for the double bassoon. The score is written in a key with one sharp (F#) and a common time signature.

Più lentamente

rall.

36

Fl. *pp*

Ob.

Cl.

Fg.

Cr.

ClS. *p* *pp* *cambia in clarinetto basso*

Ar. *p*

Vln. I *pp* *divisi*

Vln. II *pp* *divisi*

Vla. *pp* *divisi*

Vc. *pp* *arco* *pizz.* *mf* *arco* *pp* *divisi*

Cb. *pp* *pizz.* *mf* *arco* *pp*

pp *mf* *pp*

IV
JOVIS ...

Solenne, olimpico ♩ = 60

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corni in Fa

Clarinetto Basso SOLO

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf *pp* *p*

mf *pp*

f *mf*

divisi *f* *p*

divisi *f* *p*

divisi *f* *p*

f *p*

f *p*

6

Fl.

p

Ob.

Cl.

Fg.

Cr.

p

Cl.Bs.

mp

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 70, features ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part begins at measure 6 with a melodic line starting on a whole note, marked *p* (piano), and continues with a slur over several notes. The Oboe, Clarinet, and Bassoon parts are mostly silent, indicated by rests. The fifth staff is for Horn (Cr.), which has a whole note rest followed by a half note chord marked *p* at the end of the system. The sixth staff is for Clarinet Bassoon (Cl.Bs.), which has a melodic line starting at measure 6, marked *mp* (mezzo-piano), and includes a slur. The seventh staff is for Viola (Ar.), which has a whole note rest followed by a melodic line starting at measure 6. The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

Musical score for orchestra, measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet Bass (Cl.Bs.), Horns (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 12-15 are marked with a dynamic of *mf* (mezzo-forte). The Clarinet Bass part features a complex rhythmic pattern with a *mf* dynamic marking and a *10* measure rest. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady accompaniment with a *pp* (pianissimo) dynamic marking.

Measures 16-19 are marked with a dynamic of *pp* (pianissimo). The Clarinet Bass part continues with a complex rhythmic pattern. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) continue their accompaniment.

A

This musical score page contains the following parts and markings:

- Fl.**: Flute part, measures 17-21, mostly rests.
- Ob.**: Oboe part, measures 17-21, mostly rests.
- Cl.**: Clarinet part, measures 17-21, mostly rests.
- Fg.**: Bassoon part, measures 17-21, mostly rests, with a note in measure 21.
- Cr.**: Cor Anglais part, measures 17-21, mostly rests.
- Cl.Bs.**: Bass Clarinet part, measures 17-21. Starts with a *f* dynamic, followed by a 9-measure phrase, and ends with a *mf* dynamic and a tremolo effect.
- Ar.**: Violoncello and Double Bass part, measures 17-21, mostly rests.
- Vln. I**: Violin I part, measures 17-21. Starts with *f* and *pizz.*, then switches to *arco* and *mp* in measure 20.
- Vln. II**: Violin II part, measures 17-21. Starts with *f* and *pizz.*, then switches to *arco* and *mp* in measure 20.
- Vla.**: Viola part, measures 17-21. Starts with *f* and *pizz.*, then switches to *arco* and *mp* in measure 20.
- Vc.**: Violoncello part, measures 17-21. Starts with *f* and *pizz.*, then switches to *arco* and *mp* in measure 20.
- Cb.**: Contrabass part, measures 17-21. Starts with *f* and *pizz.*.

22

Fl. *p*

Ob.

Cl.

Fg. *p*

Cr.

Cl.Bs. *pp*

Ar. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *mf*

Detailed description: This page of a musical score covers measures 22 through 25. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes, while the Clarinet and Bassoon have melodic lines. The Cor Anglais and Clarinet Bassoon have specific rhythmic patterns. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). A tempo marking of quarter note = 120 is shown at the top.

B

28

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.Bs.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

mf >

mp

ppp

ppp

ppp

ppp

ppp

arco

ppp

36

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.Bs.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

mp

3

3

Musical score for measures 42-44, featuring woodwinds and strings. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet Bass (Cl.Bs.), and String Quartet (Ar., Vln. I, Vln. II, Vla., Vc., Cb.).

Woodwind Parts:

- Fl.:** Rests in measures 42-44.
- Ob.:** Measures 42-43: A half-note chord (F4, A4, C5) with a slur. Measure 44: A half-note chord (F4, A4, C5) with a slur, followed by a quarter rest.
- Cl.:** Measures 42-43: A triplet eighth-note figure (G4, A4, B4) with a slur, followed by a quarter rest. Measure 44: A quarter rest.
- Fg.:** Rests in measures 42-44.
- Cr.:** Rests in measures 42-44.
- Cl.Bs.:** Measures 42-43: A half-note chord (F4, A4, C5) with a slur. Measure 44: A half-note chord (F4, A4, C5) with a slur, followed by a quarter rest.
- Ar.:** Measures 42-43: Rests. Measure 44: A sixteenth-note triplet (G4, A4, B4) with a slur, followed by a quarter rest.

String Parts:

- Vln. I:** Measures 42-44: A half-note chord (F4, A4, C5) with a slur, followed by a quarter rest. Dynamics: *pp*.
- Vln. II:** Measures 42-44: A half-note chord (F4, A4, C5) with a slur, followed by a quarter rest. Dynamics: *pp*.
- Vla.:** Measures 42-44: A half-note chord (F4, A4, C5) with a slur, followed by a quarter rest. Dynamics: *pp*.
- Vc.:** Measures 42-44: A half-note chord (F4, A4, C5) with a slur, followed by a quarter rest. Dynamics: *pp*.
- Cb.:** Measures 42-44: A half-note chord (F4, A4, C5) with a slur, followed by a quarter rest. Dynamics: *pp*.

C

This page of a musical score, numbered 77, covers measures 47 to 52. It is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in Bass (Cl.Bs.), and Horns (Ar.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 47 is marked with a box containing the letter 'C'. The woodwinds (Ob., Cl., Fg., Cr.) are mostly silent. The Clarinet in Bass (Cl.Bs.) plays a melodic line starting with a *pp* dynamic and ending with a *p* dynamic. The Horns (Ar.) enter in measure 51 with a *p* dynamic. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment, with dynamics ranging from *p* to *pp*.

Measure 52 features a sustained note in the Oboe (*p*) and a melodic phrase in the Clarinet in Bass (*p*). The strings continue their accompaniment.

53

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.Bs.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

pp

pp

pp

pp

10

Detailed description of the musical score: The score is for measures 53-56. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute part (Fl.) has a melodic line starting in measure 54 with a dynamic of *p*. The Oboe part (Ob.) has a melodic line starting in measure 53 with a dynamic of *p*. The Clarinet Bass part (Cl.Bs.) has a melodic line starting in measure 53 with a dynamic of *mp*, featuring a 10-measure run in measure 56. The Arpeggiator part (Ar.) has a melodic line starting in measure 54 with a dynamic of *p*. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all have a dynamic of *pp* in measure 56. The score is written for a woodwind section, a string section, and an arpeggiator.

D

58

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.Bs.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

9

Detailed description of the musical score: The score is for measures 58, 59, and 60 in 3/4 time. The key signature has two flats. Measures 58 and 59 are mostly rests for the woodwinds. In measure 60, the Clarinet in Bass (Cl.Bs.) and the strings (Violins I and II, Viola, and Cello/Double Bass) play a chord. The Cl.Bs. part includes a dynamic marking of *f* and a *pizz.* (pizzicato) marking. The strings also play a chord in measure 60 with a dynamic marking of *f* and a *pizz.* marking. There are also some melodic fragments in the woodwinds in measure 60. A fermata is placed over the final chord in measure 60. The number '9' is written above the Cl.Bs. staff in measure 60.

61

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.Bs.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

arco

mf

V
VENERIS...

Andantino, con malinconia
(2+2+2+3)

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corni in Fa

Clarinetto Solo in Sib

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mp

mp

p

pp

pp

pp

pizz.

mp

5

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.Bs.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

9

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.Bs.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Bassoon) is mostly silent, indicated by rests. The Clarinet Bassoon part (Cl.Bs.) has a melodic line starting in measure 9 with a *mf* dynamic. The Piano (Ar.) provides harmonic support with chords and arpeggiated figures. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays a rhythmic pattern of eighth notes, with the Viola and Violoncello parts featuring sustained notes and some melodic movement.

13

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.Bs.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

This musical score page contains measures 13 through 16. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Double Bassoon (Cl.Bs.), Arpeggiated Piano (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 13 and 14 are marked with a dynamic of *mf* (mezzo-forte). The woodwinds (Fl., Ob., Cl., Fg., Cr.) are mostly silent, indicated by rests. The Double Bassoon (Cl.Bs.) plays a melodic line starting with a half note G4, followed by a sixteenth-note triplet of G4, A4, and B4, then a quarter note C5, and finally a half note G4. The Arpeggiated Piano (Ar.) plays a rhythmic accompaniment of eighth-note chords. The strings (Vln. I, Vln. II, Vle., Vc., Cb.) play sustained notes with various articulations and slurs.

A

17

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg.

Cr. *pp*

Cl.Bs. *pp*

Ar. *mf*

Vln. I *p* pizz.

Vln. II *p* pizz.

Vle. *p* pizz.

Vc. *p*

Cb.

21

Fl. *p*

Ob.

Cl.

Fg.

Cr.

Cl.Bs. *mp*

Ar. *p*

Vln. I *pp* arco

Vln. II *pp* arco

Vle. *pp* arco *p* arco

Vc. *mp* *p*

Cb. *mp*

24

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.Bs.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 24, 25, and 26. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The strings are marked *pp* (pianissimo). The woodwinds have various articulations, including slurs and accents. The score is in a key with two flats and a 4/4 time signature.

27

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.Bs.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

The image shows a page of a musical score for measures 27, 28, and 29. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bass Clarinet (Cl.Bs.), Arpa (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 27 begins with a dynamic marking of *p* (piano). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts feature melodic lines with slurs and dynamic markings. The Cor Anglais part is a whole rest. The Bass Clarinet part has a melodic line with slurs. The Arpa part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a rhythmic pattern of eighth notes.

rall.

B

30

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.Bs.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

solo, liberamente

p

pizz.

Detailed description: This page of a musical score covers measures 30 to 33. The tempo is marked 'rall.' and the section is labeled 'B'. The score is for a full orchestra. Measures 30-31 feature a clarinet solo, marked 'pp' and 'solo, liberamente', with a dynamic change to 'p' in measure 32. The bassoon and horn parts have melodic lines in measures 30-31. The strings play a rhythmic accompaniment, with the cello and double bass parts marked 'pizz.' in measure 30. The woodwinds (flute, oboe, clarinet, bassoon) are mostly silent in this section.

Tempo primo

Musical score for orchestra, measures 34-37. The score is in 2/4 time and features the following instruments and parts:

- Flute (Fl.):** Measures 34-37. Dynamics: *pp* (measures 34-35), *p* (measures 36-37).
- Oboe (Ob.):** Measures 34-37. Dynamics: *p* (measures 34-35), *p* (measures 36-37).
- Clarinet in C (Cl.):** Measures 34-37. Dynamics: *p* (measures 34-35), *p* (measures 36-37).
- Bassoon (Fg.):** Measures 34-37. Dynamics: *p* (measures 34-35), *p* (measures 36-37).
- Cor Anglais (Cr.):** Measures 34-37. Dynamics: *pp* (measures 34-35), *pp* (measures 36-37).
- Clarinet in B-flat (Cl.Bs.):** Measures 34-37. Dynamics: *ppp* (measures 34-35), *mf* (measures 36-37).
- Arco (Ar.):** Measures 34-37. Dynamics: *p* (measures 34-35), *p* (measures 36-37).
- Violin I (Vln. I):** Measures 34-37. Dynamics: *p* (measures 36-37).
- Violin II (Vln. II):** Measures 34-37. Dynamics: *p* (measures 36-37).
- Viola (Vle.):** Measures 34-37. Dynamics: *p* (measures 36-37).
- Violoncello (Vc.):** Measures 34-37. Dynamics: *p* (measures 36-37).
- Double Bass (Cb.):** Measures 34-37. Dynamics: *p* (measures 36-37).

38

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.Bs.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

mf

pp

pp

pp

arco

mp

41

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.Bs.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

p

mf

Detailed description of the musical score: This page of a musical score covers measures 41 to 44. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet Bass (Cl.Bs.), and a string section consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has rests in measures 41-43 and a melodic phrase in measure 44 starting with a piano (*p*) dynamic. The Oboe part has a melodic phrase in measure 42 and rests in measures 41, 43, and 44. The Clarinet and Bassoon parts have rests in measures 41-43 and a melodic phrase in measure 44 starting with a piano (*p*) dynamic. The Cor Anglais part has a melodic phrase in measure 41 starting with a pianissimo (*pp*) dynamic and rests in measures 42-44. The Clarinet Bass part has a melodic phrase in measure 41 starting with a mezzo-forte (*mf*) dynamic and continues through measure 44. The string section (Ar.) consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing a melodic line in measure 41 and a rhythmic accompaniment of eighth notes in measures 42-44.

45

Fl.

Ob.

Cl.

Fg.

Cr.

pp

Cl.Bs.

p

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

48 C *rall.* *a tempo*

Fl. *mp*

Ob. *mp*

Cl. *p*

Fg. *pp*

Cr.

Cl.Bs. *mp*

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

51

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.Bs.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

pp

pp

pizz.

Detailed description: This page of a musical score covers measures 51, 52, and 53. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 51 with a *p* dynamic, playing a melodic line that ends in measure 52. The Oboe (Ob.) part starts in measure 51 with a *mp* dynamic, playing a sustained melodic line. The Clarinet (Cl.) part also begins in measure 51 with a *mp* dynamic, playing a melodic line. The Bassoon (Fg.) part starts in measure 51 with a *mp* dynamic, playing a melodic line. The Cor Anglais (Cr.) part is silent throughout. The Clarinet Bass (Cl.Bs.) part begins in measure 51 with a *pp* dynamic, playing a sustained melodic line. The Archa (Ar.) part consists of a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a sustained melodic line. The Viola (Vle.) part begins in measure 51 with a *pp* dynamic, playing a melodic line that ends in measure 52. The Violoncello (Vc.) part begins in measure 51 with a *pp* dynamic, playing a melodic line. The Contrabass (Cb.) part begins in measure 51 with a *pp* dynamic, playing a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

rall.

54

Fl.

Ob.

Cl.

Fg.

Cr. *pp* *cambia in clarinetto basso*

Cl.Bs.

Ar.

Vln. I

Vln. II

Vle. *p*

Vc. *p*

Cb. *p*

pizz. arco

pizz. arco

pizz. arco

pizz.

pizz. arco

pizz. arco

pizz. arco

pizz.

VI
SATURNI...

Pensoso ♩ = 50

(al dio che divora i suoi figli)

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corni in Fa

Clarinetto basso Solo

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

in evidenza

divisi

ppp

ppp

ppp

ppp

pizz.

mf

3

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.B.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

6

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.B.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

10 A

Fl. *p*

Ob.

Cl. *p*

Fg.

Cr.

Cl.B. *p*

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl. *pp*

Ob.

Cl. *pp*

Fg.

Cr.

Cl.B. *mp*

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.B.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

Detailed description of the musical score: The score is for measures 15 through 18. The key signature is three flats (B-flat major or D-flat minor). The flute and oboe parts are mostly rests. The clarinet part features a dynamic marking of 'p' (piano) and 'mp' (mezzo-piano). The bassoon part has a dynamic marking of 'mp'. The string parts include various rhythmic patterns and articulations.

B

19

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.B.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mf

Detailed description: This page of a musical score covers measures 19, 20, and 21. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bass Clarinet (Cl.B.), and a string quartet (Ar., Vln. I, Vln. II, Vla., Vc., Cb.). In measure 19, the Flute and Oboe play a melodic line starting on a whole note, with dynamics *pp* and *p* respectively. The Bass Clarinet and Bassoon play a rhythmic pattern of eighth notes. The strings play a sustained chord. In measure 20, the Flute and Oboe continue their melodic line, with the Flute reaching a *pp* dynamic. The Bass Clarinet and Bassoon continue their rhythmic pattern. The strings play a sustained chord. In measure 21, the Flute and Oboe continue their melodic line, with the Flute reaching a *mf* dynamic. The Bass Clarinet and Bassoon continue their rhythmic pattern. The strings play a sustained chord.

22

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.B.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 22, 23, and 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). An Arpeggiator (Ar.) is also present. In measure 22, the Flute plays a melodic line with a slur. The Clarinet and Bassoon play a rhythmic pattern marked *p*. The Arpeggiator plays a complex, multi-layered texture. In measure 23, the Flute and Cor Anglais are silent. The Clarinet and Bassoon continue their pattern. The Arpeggiator continues its texture. In measure 24, the Flute and Cor Anglais are silent. The Clarinet and Bassoon play a final note. The Arpeggiator plays a final chord. The Violin I and II, Viola, and Violoncello play a final chord marked *pp*. The Contrabass plays a final note.

24

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.B.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

f

Musical score for measures 27-30, featuring woodwinds, strings, and brass. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in measures 27-29; enters in measure 30 with a melodic line starting on G4, marked *pp*.
- Cl.** (Clarinet): Rests in measures 27-29; enters in measure 28 with a melodic line starting on G3, marked *pp*.
- Fg.** (Fagotto): Rests in all measures.
- Cr.** (Corni): Rests in measures 27-29; enters in measure 30 with a sustained chord, marked *pp*.
- Cl.B.** (Clarineto basso): Rests in measures 27-28; enters in measure 29 with a melodic line starting on G2, marked *mp*.
- Ar.** (Archivi): Violin I and II play a rhythmic pattern of eighth notes. The Viola and Violoncello play a similar pattern. The Cello part is marked *ppp*.
- Vln. I** (Violino I): Sustained chords in measures 27-30, marked *ppp*.
- Vln. II** (Violino II): Sustained chords in measures 27-30, marked *ppp*.
- Vla.** (Viola): Sustained chords in measures 27-30, marked *ppp*.
- Vc.** (Violoncello): Sustained chords in measures 27-30, marked *ppp*.
- Cb.** (Contrabbasso): Sustained chords in measures 27-30, marked *mf*.

31

Fl. *p* *p*

Ob.

Cl. *p* *pp*

Fg.

Cr.

Cl.B. *p*

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 31 to 34. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Cl.B.), and Arpa (Ar.). The Flute part begins with a melodic line in measure 31, marked *p*, followed by a rapid sixteenth-note passage in measure 32, also marked *p*. The Oboe and Clarinet parts have rests in measure 31. The Clarinet enters in measure 32 with a melodic line marked *p*, followed by a rapid sixteenth-note passage in measure 33 marked *pp*. The Bassoon part has rests throughout. The Cor Anglais part has rests throughout. The Bassoon (Cl.B.) part has rests in measure 31 and 32, then enters in measure 33 with a melodic line marked *p*. The Arpa part has rests in measure 31 and 32, then enters in measure 33 with a complex rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have rests throughout.

attacca

33

Fl.

Ob.

Cl.

Fg.

Cr. *ppp*

Cl.B. *pp* *cambia in Cl. Sib*

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco* *ppp*

Detailed description: This page of a musical score covers measures 33 to 36. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Clarinet in B-flat (Cl.B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Cor Anglais part features a *ppp* dynamic and a *cambia in Cl. Sib* instruction. The Clarinet in B-flat part has a *pp* dynamic. The Viola and Violoncello parts are marked *arco*. The Contrabass part is marked *ppp*. The score is in a key signature of three flats and a 4/4 time signature.

VII
SOLIS DIES

Allegro splendente

Flauto
f

Oboe
f

Clarinetto in Sib
f

Fagotto
f

Corni in Fa
mf

Clarinetto Solo in Sib

Arpa
f

Violini I
f

Violini II
f

Viole
f

Violoncelli
f

Contrabassi
f

A

This musical score page features the following instruments and parts:

- Flute (Fl.):** Treble clef, playing triplets of eighth notes. Dynamics include *f*.
- Oboe (Ob.):** Treble clef, playing triplets of eighth notes. Dynamics include *f*.
- Clarinet (Cl.):** Treble clef, playing triplets of eighth notes. Dynamics include *f*.
- Bassoon (Fg.):** Bass clef, playing triplets of eighth notes. Dynamics include *f*.
- Cor Anglais (Cr.):** Treble clef, playing a melodic line with a dynamic of *mf*.
- Clarinet in B-flat (Cl.S.):** Treble clef, playing a melodic line with a dynamic of *ff*.
- Arpeggiator (Ar.):** Treble and Bass clefs, playing chords with a dynamic of *ff*.
- Violin I (Vln. I):** Treble clef, playing sustained chords with dynamics *mp* and *p*.
- Violin II (Vln. II):** Treble clef, playing sustained chords with dynamics *mp* and *p*.
- Viola (Vle.):** Bass clef, playing sustained chords with dynamics *mp* and *p*.
- Violoncello (Vc.):** Bass clef, playing sustained chords with dynamics *mp* and *p*.
- Contrabass (Cb.):** Bass clef, playing sustained chords with a dynamic of *mp*.

19

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.S.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf

mp

mp

mp

mp

mf

This musical score page covers measures 24 through 27. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 24-25 feature eighth-note triplets. Measures 26-27 feature a melodic line with accents and a dynamic marking of *f*.
- Oboe (Ob.):** Measures 24-25 feature eighth-note triplets. Measures 26-27 feature a melodic line with accents and a dynamic marking of *f*.
- Clarinet (Cl.):** Measures 24-25 feature eighth-note triplets. Measures 26-27 feature a melodic line with accents and a dynamic marking of *f*.
- Bassoon (Fg.):** Measures 24-25 feature eighth-note triplets. Measures 26-27 feature a melodic line with accents and a dynamic marking of *f*.
- Cor Anglais (Cr.):** Measures 24-25 are silent. Measures 26-27 feature a melodic line with accents.
- Clarinet in B-flat (Cl.S.):** Measures 24-25 feature a melodic line with accents. Measures 26-27 feature a melodic line with accents and a dynamic marking of *f*.
- Arpeggiated Strings (Ar.):** Measures 24-25 feature arpeggiated chords with a dynamic marking of *f*. Measures 26-27 are silent.
- Violin I (Vln. I):** Measures 24-25 are silent. Measures 26-27 feature eighth-note triplets with a dynamic marking of *f*.
- Violin II (Vln. II):** Measures 24-25 are silent. Measures 26-27 feature eighth-note triplets with a dynamic marking of *f*.
- Viola (Vle.):** Measures 24-25 are silent. Measures 26-27 feature eighth-note triplets with a dynamic marking of *f*.
- Violoncello (Vc.):** Measures 24-25 feature a melodic line with accents. Measures 26-27 feature a melodic line with accents and a dynamic marking of *f*.
- Contrabass (Cb.):** Measures 24-25 feature a melodic line with accents. Measures 26-27 feature a melodic line with accents and a dynamic marking of *f*.

28

Fl. *mf*

Ob. *mf*

Cl. *f mf*

Fg. *f mf*

Cr. *f mf*

Cl.S. *fp*

Ar. *ff*

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

Meno

B

32

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.S.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff

pp

pp

mp

ff

ff

ff

ff

ff

p

p

Detailed description: This page of a musical score covers measures 32 to 39. The tempo is marked 'Meno' and the section is labeled 'B'. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Clarinet in Solo, and a pair of Arco strings. The woodwinds and strings are marked with fortissimo (ff) dynamics. The Cor Anglais and Clarinet in Solo parts have dynamic markings of piano (p) and pianissimo (pp). The strings have dynamic markings of fortissimo (ff) and piano (p). The brass section, including Violin I, Violin II, Viola, Violoncello, and Contrabass, is marked with fortissimo (ff) dynamics. The score is written in a key signature of two flats and a 4/4 time signature.

39

Fl.

Ob.

Cl.

Fg.

Cr. *pp*

Cl.S. *pp*

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

44

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.S.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

mp

mf

pp

arco

49 C

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. *p*

Cl.S. *p*

Ar.

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

54

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.S.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

pp

mf

Tempo primo

57

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *mf*

Cl.S. *ff* 8^{va}

Ar. *ff*

Vln. I *f* *ff* pizz.

Vln. II *f* *ff* pizz.

Vle. *f* *ff* pizz.

Vc. *f* *ff* pizz.

Cb. *f* *ff*

D

60

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f* *mf* *p* *p*

Cl.S. *f*

Ar. *8va*

Vln. I *arco* *mf* *pizz.*

Vln. II *arco* *mf* *pizz.*

Vle. *arco* *mf*

Vc. *arco* *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 60 to 63. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, starting with a dynamic of *f*. The Cor Anglais (Cr.) plays a similar pattern, with dynamics ranging from *f* to *p*. The Clarinet in Solo (Cl.S.) has a melodic line with a triplet and a dynamic of *f*. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a steady eighth-note accompaniment, with dynamics of *mf*. The Violins I and II parts include *arco* and *pizz.* markings. The Viola part has a *pizz.* marking. The Violoncello and Double Bass parts have *arco* markings. A dynamic of *mf* is also present in the Double Bass part. A *8va* marking is present in the Arco part.

64

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.S.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

f

mf

f pizz.

*mf*³ arco

f pizz.

*mf*³ arco

f pizz.

*mf*³ arco

f

mf

67

Fl.

mf 3

E

Ob.

Cl.

Fg.

Cr.

Cl.S.

Ar.

mf

8va - -

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 67, 68, and 69. The Flute part (Fl.) has a melodic line starting in measure 69 with a dynamic of *mf* and a triplet of eighth notes. An 'E' box is placed above the first note of this triplet. The Clarinet in C (Cl.S.) part has a similar melodic line, also with a triplet in measure 69. The Viola (Ar.) part has a single note in measure 67, marked *mf*, with an 8va instruction above it. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vle.) parts play a rhythmic pattern of eighth notes in triplets. The Violoncello (Vc.) and Double Bass (Cb.) parts play a sustained harmonic accompaniment with slurs and accents.

70

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.S.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf 3

3

5

72

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.S.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

5

3

f

3

f

3

f

f

f

f

f

75

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.S.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

ff

Musical score for measures 78-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in Solo (Cl.S.), and strings (Vln. I, Vln. II, Vle., Vc., Cb.).

Measures 78-80 are marked with a forte (*f*) dynamic. The woodwinds (Fl., Ob., Cl., Fg.) play a melodic line starting on measure 78. The strings play a rhythmic accompaniment of eighth-note triplets in measures 78 and 79, followed by a quarter note in measure 80. The Clarinet in Solo (Cl.S.) part features a melodic line with a trill in measure 80.

Measures 78-80 are marked with a forte (*f*) dynamic. The woodwinds (Fl., Ob., Cl., Fg.) play a melodic line starting on measure 78. The strings play a rhythmic accompaniment of eighth-note triplets in measures 78 and 79, followed by a quarter note in measure 80. The Clarinet in Solo (Cl.S.) part features a melodic line with a trill in measure 80.

81

Fl.

Ob.

Cl.

Fg.

Cr.

Cl.S.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

F

85

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *mf*

Cl.S.

Ar.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 85 to 88. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 85 with a forte (*f*) dynamic. The Cor Anglais (Cr.) plays a supporting line starting in measure 85 with a mezzo-forte (*mf*) dynamic. The Clarinet in Solo (Cl.S.) has a melodic line starting in measure 85. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) provides a rhythmic and harmonic foundation. Violins I and II play a sixteenth-note triplet pattern. The Viola, Violoncello, and Contrabasso play a sustained harmonic accompaniment with some melodic movement in the later measures.

This musical score page covers measures 89 to 92. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 89-92. Starts with a melodic line in measure 89, then rests. A dynamic marking of *ff* appears in measure 92.
- Oboe (Ob.):** Measures 89-92. Rests in measures 89-90, then plays a melodic line in measures 91-92. A dynamic marking of *ff* appears in measure 92.
- Clarinet (Cl.):** Measures 89-92. Starts with a melodic line in measure 89, then rests. A dynamic marking of *ff* appears in measure 92.
- Bassoon (Fg.):** Measures 89-92. Rests throughout.
- Cor Anglais (Cr.):** Measures 89-92. Rests in measures 89-90, then plays a melodic line in measures 91-92. A dynamic marking of *mf* appears in measure 91.
- Clarinet in Solo (Cl.S.):** Measures 89-92. Plays a melodic line throughout. A dynamic marking of *mf* appears in measure 91. A *ff* dynamic marking appears in measure 92.
- Arches (Ar.):** Measures 89-92. Rests throughout.
- Violin I (Vln. I):** Measures 89-92. Plays a rhythmic pattern of eighth notes in groups of three. A dynamic marking of *mf* appears in measure 91.
- Violin II (Vln. II):** Measures 89-92. Plays a rhythmic pattern of eighth notes in groups of three.
- Viola (Vle.):** Measures 89-92. Plays a rhythmic pattern of eighth notes in groups of three.
- Violoncello (Vc.):** Measures 89-92. Plays a melodic line with slurs. A dynamic marking of *mf* appears in measure 91.
- Contrabass (Cb.):** Measures 89-92. Plays a melodic line with slurs. A dynamic marking of *mf* appears in measure 91.

This musical score page covers measures 93, 94, and 95. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 93-95 are marked with a wavy line, indicating a tremolo effect.
- Oboe (Ob.):** Measures 93-95 are marked with a wavy line, indicating a tremolo effect.
- Clarinet (Cl.):** Measures 93-95 are marked with a wavy line, indicating a tremolo effect.
- Bassoon (Fg.):** Measures 93-95 are marked with a wavy line, indicating a tremolo effect.
- Cor Anglais (Cr.):** Measure 93 is marked with a wavy line. Measures 94-95 feature a triplet eighth-note pattern starting at measure 94, marked *mf*.
- Clarinet in Solo (Cl.S.):** Measures 93-95 are marked with a wavy line, indicating a tremolo effect.
- Arabic Harp (Ar.):** Measures 93-95 are marked with a wavy line, indicating a tremolo effect.
- Violin I (Vln. I):** Features a continuous triplet eighth-note pattern throughout measures 93-95.
- Violin II (Vln. II):** Features a continuous triplet eighth-note pattern throughout measures 93-95.
- Viola (Vle.):** Features a continuous triplet eighth-note pattern throughout measures 93-95.
- Violoncello (Vc.):** Features a continuous triplet eighth-note pattern throughout measures 93-95.
- Contrabass (Cb.):** Features a continuous triplet eighth-note pattern throughout measures 93-95.

rall.

This musical score page covers measures 96 to 100. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a rest in measure 96, then plays a sixteenth-note pattern in measure 97, followed by quarter notes in measures 98-100.
- Oboe (Ob.):** Starts with a rest in measure 96, then plays a sixteenth-note pattern in measure 97, followed by quarter notes in measures 98-100.
- Clarinet (Cl.):** Starts with a rest in measure 96, then plays a sixteenth-note pattern in measure 97, followed by quarter notes in measures 98-100.
- Bassoon (Fg.):** Starts with a rest in measure 96, then plays a sixteenth-note pattern in measure 97, followed by quarter notes in measures 98-100.
- Cor Anglais (Cr.):** Starts with a rest in measure 96, then plays a sixteenth-note pattern in measure 97, followed by quarter notes in measures 98-100.
- Clarinet in Solo (Cl.S.):** Plays a sixteenth-note pattern in measure 96, followed by a long, wavy line in measure 97, and then quarter notes in measures 98-100.
- Arabic Horns (Ar.):** Both parts are silent until measure 100, where they play a single note marked *ff*.
- Violin I (Vln. I):** Starts with a rest in measure 96, then plays a sixteenth-note pattern in measure 97, followed by quarter notes in measures 98-100.
- Violin II (Vln. II):** Starts with a rest in measure 96, then plays a sixteenth-note pattern in measure 97, followed by quarter notes in measures 98-100.
- Viola (Vle.):** Starts with a rest in measure 96, then plays a sixteenth-note pattern in measure 97, followed by quarter notes in measures 98-100.
- Violoncello (Vc.):** Starts with a rest in measure 96, then plays a sixteenth-note pattern in measure 97, followed by quarter notes in measures 98-100.
- Contrabass (Cb.):** Starts with a rest in measure 96, then plays a sixteenth-note pattern in measure 97, followed by quarter notes in measures 98-100.

Dynamic markings include *ff* (fortissimo) for most instruments and *fff* (fortississimo) for the Clarinet in Solo in measure 96. A *rit.* (ritardando) marking is present above the Clarinet in Solo part in measure 97. A *sva-1* marking is present above the Arabic Horns part in measure 100.